TABLE OF CONTENTS

NO. 1

VOL. 38

A Reply To 'How Not To Cure Petal Blight', Len Hobbs	11
Beginners and Camellia Shows, Jim McClung	
California Camellia-Rama, Art Gonos	20
Camellia Clippings, Bernice Gunn	22
Camellia Propagation in Australia, Nevil McMinn	
Evaluating Camellia Seedlings, Julius Nuccio	5
Franklina, Fugitive Aristocrat and Relative of the Camellia Part 1, Margaret MacDonald	12
Fuchsias At The Huntington Gardens, Rudy Moore	10
Local Society Meetings	
nternational News	19
Mathotiana' and Camellia Nomenclature, William Woodroof and Harold Dryden	23
Sonoma County Camellia Society Awards	15
Southern California Camellia Council Meetings	7
So. California Camellia Society Awards Picnic	13
So. California Camellia Society Elects New Board Members	9
Thoughts From The Editor, Bill Donnan	2
Why A More Economical Method of Propagating C. Reticulata Has Not Been Discovered, John Mendosa III	
With the International Camellia Society in Cornwall England, John Matthews	16

THE COVER FLOWER

NON-RETICULATA HYBRID ---- 'WILBUR FOSS'

This is the story of the Cover Flower 'Wilbur Foss'. In 1970, when Wilbur Foss was President of the Southern California Camellia Society, he and Mrs. Foss made a trip to Australia and New Zealand during the middle of August and early September, which is their camellia season. The New Zealand Camellia Convention of that year was held in New Plymouth and Mr. Foss was a speaker at the dinner meeting.

The following day, at the invitation of Les Jury, Mr. and Mrs. Foss and the Ben Raynors were luncheon guests at the Jury home in central New Plymouth. During the tour of their most beautiful garden there was a magnificent camellia bush in full bloom. It was about eight feet tall and five feet across with seven inch blooms up and down all the stems. The flowers were so thick they over-shadowed the foliage. The bush could be seen from anywhere in the garden. Needless to say, Mr. Foss wanted to know the name of the camellia which was unfamiliar to him. Les Jury indicated that this was a non-reticulata hybrid cross of Saluenensis x the Japonica 'Beau Harp' and that it had not, as yet, been named. Ben Raynor suggested that it really should be named and placed on the market.

The two men conferred and then said that, at the moment, it was to be called 'Wilbur Foss' and that it would be registered and marketed as such! Les Jury carried out his intention and when the Fosses returned home from their trip, Nuccio's Nurseries already had fresh scions and had them grafted. The flower is a brilliant pinkish red, large, full peony form and the plant has a vigorous, up-right growth.